



Year 12 Content Summaries

Semester 2 Academic Year 2024

WEEKS 11 - 20

Teacher

Mr. Kevin Baker

Subject

F. English

Subject Code

EN 30106

UNIT	At the end of unit the students will be able to	Text / Resource
1st	Noun modifiers Stress, rhythm and intonation Abstract nouns	Google Classroom Worksheets Smart Screen
2nd	Auxiliary verbs Comparatives and superlatives Conjunctions	Google Classroom Worksheets Smart Screen

3rd	Definite and indefinite articles Determiners Emphatic pronouns	Google Classroom Worksheets Smart Screen
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UNIT	At the end of unit the students will be able to	Text / Resource
4th	Formal and informal styles of writing Hypothetical questions Relative clauses	Google Classroom Worksheets Smart Screen
5th	Imperitives Interrogative words and structures Relative clauses	Google Classroom Worksheets Smart Screen
6th	Modal verbs Possessive pronouns Question tags	Google Classroom Worksheets Smart Screen

Teacher

Mr. Kevin Baker

Subject

English for Academic
Purpose

Subject Code

EN 30223

UNIT	At the end of unit the students will be able to	Text / Resource
1st	Reflexive pronouns Reinforcement tags Weak and strong forms of intonation	Google Classroom Worksheets Smart Screen
2nd	Present continuous and present simple Present perfect Mixed tense exercise	Google Classroom Worksheets Smart Screen
3rd	Regular and irregular verbs Concrete and abstract nouns Connectors	Google Classroom Worksheets Smart Screen
4th	Prepositions of place Google Classroom essays Making comparisons	Google Classroom Worksheets Smart Screen

UNIT	At the end of unit the students will be able to	Text / Resource
5th	Directions and travel Different cultures Class discussions	Google Classroom Worksheets Smart Screen
6th	Presentation work Discussing organisation English for math	Google Classroom Worksheets Smart Screen
7th	Differences between different dialects Accents in the UK Making requests	Google Classroom Worksheets Smart Screen
8th	Descriptions of places Discussing experiences whilst travelling The schwa sound and its uses	Google Classroom Worksheets Smart Screen

Teacher

Mr. Christopher C. Morgan

Subject

English Listening &
Speaking

Subject Code

EN 30222

UNIT	At the end of unit the students will be able to	Text / Resource
Week 11	<p>Week 1: Introduction to the Course & The Tudors: Setting the Stage</p> <ul style="list-style-type: none">• Lecture: Overview of the Tudor period (1485-1603), including major political events, key monarchs, and the political context.• Discussion: What was the role of monarchy in shaping history? Compare to modern politics.• Interactive Activity: Create a timeline of Tudor kings and queens with major events (e.g., Henry VIII's marriage crisis, Elizabeth I's reign).• Assignment: Read an introduction to Henry VIII and the English Reformation.	<p>PowerPoint Presentation</p> <p>Vocab:</p> <ul style="list-style-type: none">• Heir – A person legally entitled to the property or rank of another upon their death.• Dynasty – A series of rulers from the same family, often spanning generations.• Reformation – The religious movement in the 16th century that led to the establishment of Protestant churches, primarily started by Martin Luther.• Succession – The process or order in which members of a royal family inherit the throne.• Monarchy – A system of government where one person, typically a king or queen, holds supreme authority.
Week 12	<p>Week 2: Henry VIII – The Man, The Monarch, The Myth</p> <ul style="list-style-type: none">• Lecture: Explore Henry VIII's reign, his six marriages, and the creation of the Church of England.	<p>PowerPoint Presentation</p> <p>students on iPads</p> <p>Vocab:</p>

	<ul style="list-style-type: none"> • Discussion: Why was Henry so obsessed with producing a male heir? How did his personal life affect English politics? • Interactive Activity: Role-play debate as historical figures (e.g., Henry VIII, Anne Boleyn, Thomas More) on the topic of Henry's marriage decisions. • Assignment: Write a diary entry from the perspective of a Tudor courtier witnessing Henry's break with Rome. 	<ul style="list-style-type: none"> · Annulment – A formal declaration that a marriage is null and void, often because it was invalid or unconsummated. · Excommunication – The formal exclusion of a person from participation in the Christian Church, often a punishment for heresy or dissent. · Supremacy – The state of being the most powerful or dominant, particularly in relation to Henry VIII's declaration as the Supreme Head of the Church of England. · Courtier – A person who attends a royal court, often in a capacity of an advisor or noble. · Fealty – A sworn loyalty or allegiance, particularly to a monarch.
<p>Week 13</p>	<p>Week 3: Elizabeth I – The Virgin Queen</p> <ul style="list-style-type: none"> • Lecture: Explore the life and reign of Elizabeth I, focusing on her political savvy, religious policies, and personal life. • Discussion: Why was Elizabeth's virginity such a central part of her reign and legacy? • Interactive Activity: "Queen Elizabeth's Court" role-play – students take on roles of her courtiers and engage in political and social discussions of the time. • Assignment: Create a poster or digital presentation about Elizabeth's contributions to English culture and politics. 	<p>PowerPoint Presentation students on iPads</p> <p>Vocab:</p> <ul style="list-style-type: none"> · Annulment – A formal declaration that a marriage is null and void, often because it was invalid or unconsummated. · Excommunication – The formal exclusion of a person from participation in the Christian Church, often a punishment for heresy or dissent.

		<ul style="list-style-type: none"> · Supremacy – The state of being the most powerful or dominant, particularly in relation to Henry VIII’s declaration as the Supreme Head of the Church of England. · Courtier – A person who attends a royal court, often in a capacity of an advisor or noble. · Fealty – A sworn loyalty or allegiance, particularly to a monarch.
<p>Week 14</p>	<p>Week 4: Introduction to Greek Mythology – Gods, Heroes, and Monsters</p> <ul style="list-style-type: none"> ● Lecture: Overview of Greek mythology and its role in ancient culture. ● Discussion: What purposes did myths serve in Greek society? What values were emphasized in their stories? ● Interactive Activity: Group project: Create a Greek myth using a blend of historical facts and mythology. ● Assignment: Research a specific god or hero (e.g., Zeus, Hera, Athena) and prepare a short presentation. 	<p>PowerPoint Presentation students on iPads</p> <p>Vocab:</p> <ul style="list-style-type: none"> · Pantheon – A group of gods worshiped in a particular religion or mythology. · Mythology – A collection of myths, particularly those that explain cultural traditions, natural phenomena, and moral codes in ancient societies. · Fable – A short story, often with animals as characters, that conveys a moral lesson. · Epic – A lengthy narrative poem, often detailing heroic deeds and divine interventions, typically involving gods or legendary figures.

		<ul style="list-style-type: none"> · Deity – A god or goddess, a divine being worshiped in many cultures and mythologies.
Week 15	<p>Week 5: Zeus – King of the Gods</p> <ul style="list-style-type: none"> ● Lecture: The mythology of Zeus, his role in the pantheon, his power, and relationships with other gods and mortals. ● Discussion: Zeus' character and behavior—how does he compare to human rulers like the Tudor monarchs? ● Interactive Activity: Group debate: "Would Zeus make a good Tudor king?" Students will compare the leadership styles of Zeus and Henry VIII. ● Assignment: Write a creative retelling of a well-known myth involving Zeus (e.g., the birth of Athena, the Titanomachy). 	<p>PowerPoint Presentation</p> <p>students on iPads</p> <p>Vocab:</p> <ul style="list-style-type: none"> · Thunderbolt – A weapon associated with Zeus, often depicted as a symbol of his power and authority over the gods and mortals. · Olympian – Pertaining to the gods of Mount Olympus, who were the chief deities in Greek mythology. · Patriarch – A male head of a family or group; Zeus is often seen as the patriarch of the gods. · Divine Right – The idea that a ruler's authority comes directly from a god, justifying their rule over others. · Godhead – The essence or nature of a god; the divine essence that defines a deity's power and authority.
Week 16	<p>Week 6: Hercules – Heroic Labors and Personal Struggles</p> <ul style="list-style-type: none"> ● Lecture: The Twelve Labors of Hercules, his challenges, and his quest for redemption. ● Discussion: What does Hercules' story 	<p>PowerPoint Presentation</p> <p>students on iPads</p> <p>Vocab:</p> <ul style="list-style-type: none"> · Labors – The twelve arduous tasks assigned to

	<p>teach us about overcoming obstacles and personal growth? How do his struggles compare to the trials of Tudor monarchs?</p> <ul style="list-style-type: none"> ● Interactive Activity: "Hercules' Labors in the Modern World" – Have students imagine how Hercules' labors would translate to modern times (e.g., slaying a cyber monster, cleaning up pollution). ● Assignment: Choose one of Hercules' labors and create a comic strip or illustrated story of it. 	<p>Hercules as part of his quest for redemption.</p> <ul style="list-style-type: none"> · Redemption – The act of saving or being saved from sin, guilt, or error, a central theme in Hercules' life and trials. · Demigod – A being who is part god and part mortal, such as Hercules, who is the son of Zeus and a mortal woman. · Strength – Physical power, a key characteristic of Hercules and his ability to overcome obstacles. · Punishment – A penalty imposed for wrongdoing, such as the tasks Hercules must perform as punishment for killing his family in a fit of madness.
<p>Week 17</p>	<p>Week 7: Medusa – From Beauty to Monster</p> <ul style="list-style-type: none"> ● Lecture: The story of Medusa, from her transformation into a monster to her role in Perseus' quest. ● Discussion: What do we learn from Medusa's story? What does it tell us about the theme of beauty, power, and punishment in mythology? ● Interactive Activity: Medusa's transformation – role-play as Medusa and her victims, exploring themes of victimization, vengeance, and power. ● Assignment: Write a journal entry from Medusa's perspective before and after her transformation. 	<p>PowerPoint Presentation students on iPads</p> <p>Vocab:</p> <ul style="list-style-type: none"> ● Transformation – The process of changing from one form to another, as seen in Medusa's physical and moral change. ● Gorgon – A mythical creature, particularly Medusa, whose gaze can turn people to stone. ● Punishment – A form of retribution or penalty, which

		<p>was inflicted upon Medusa by Athena for her transgression.</p> <ul style="list-style-type: none"> ● Victimization – The act of being harmed or mistreated, especially in Medusa’s case, where she was punished despite being a victim herself. ● Vengeance – The act of seeking revenge, a key aspect of Medusa’s story as she turns those who wronged her into stone.
<p>Week 18</p>	<p>Week 8: Hades – The Underworld and Its Ruler</p> <ul style="list-style-type: none"> ● Lecture: Hades’ role in Greek mythology, his relationship with Persephone, and his domain over the underworld. ● Discussion: Why is Hades often misunderstood as a villain? How does his role in mythology compare to the rulers of the Tudor period? ● Interactive Activity: "The Underworld" Escape Room – Create a puzzle-based activity where students must solve riddles related to Hades and the afterlife to "escape." ● Assignment: Write a short story imagining what life in Hades' realm would be like for a mortal. 	<p>PowerPoint Presentation students on iPads</p> <p>Vocab:</p> <ul style="list-style-type: none"> · Underworld – The realm of the dead in Greek mythology, ruled by Hades and inhabited by souls after death. · Death – The cessation of life, and the primary domain of Hades. · Persephone – The queen of the underworld and wife of Hades, whose story is central to the seasons and the myth of the underworld. · Purgatory – An intermediate state after death where souls are purified before reaching the afterlife, sometimes

		<p>associated with the underworld in various cultures.</p> <ul style="list-style-type: none"> • Elysium – The afterlife realm where the virtuous and heroic souls reside, distinct from the rest of the underworld.
<p>Week 19</p>	<p>Week 9: Pandora – Curiosity, Hope, and the Box</p> <ul style="list-style-type: none"> ● Lecture: The myth of Pandora’s box and the release of evils into the world. ● Discussion: What is the significance of hope in Pandora’s myth? How does curiosity play a role in shaping both history and mythology? ● Interactive Activity: "Pandora’s Box" debate – Students argue if it is better to know everything (like Pandora did) or if ignorance is bliss. ● Assignment: Create a modern "Pandora’s Box" (e.g., a new technology, secret discovery) and write about the potential consequences of its release. 	<p>Smart TV, iPads, camera to film</p> <p>Vocab:</p> <p>Pandora’s Box – The mythological artifact that contained all the evils of the world, which were released when Pandora opened it.</p> <p>Curiosity – A strong desire to learn or know something, often considered the driving force behind Pandora’s decision to open the box.</p> <p>Hope – The only positive force left inside Pandora’s box after the evils escaped, representing optimism in the face of adversity.</p> <p>Temptation – A desire to do something, often forbidden, as seen in Pandora’s decision to open the box despite warnings.</p> <p>Consequences – The results or effects of actions, often negative,</p>

		<p>as seen in the unleashing of evils upon the world after Pandora opened the box.</p>
<p>Week 20</p>	<p>Week 10: Connecting History and Myth – Final Project & Presentation</p> <ul style="list-style-type: none"> ● Lecture: Review of the key themes from both the Tudor period and Greek mythology, exploring how history and myth intersect. ● Discussion: How do the Tudors and Greek mythology shape our understanding of power, fate, and human nature? ● Interactive Activity: Final project presentations – Students will present a creative project that combines Tudor history with Greek mythology (e.g., a short play, a visual timeline, a mock trial of a mythical character, or a new myth that incorporates Tudor figures). ● Assignment: Submit a final reflection essay connecting themes from Tudor history and Greek mythology. 	<p>Smart TV, iPads, camera to film</p> <p>Vocab:</p> <ul style="list-style-type: none"> · Legacy – The lasting impact or influence that a person or event has, such as the legacy of the Tudors or Greek gods in modern culture. · Interpretation – The act of explaining or providing meaning to a work or event, like how myths are interpreted or how history is understood. · Symbolism – The use of symbols to represent deeper meanings or ideas, prevalent in both Tudor history and Greek mythology. · Creativity – The ability to come up with new and original ideas, which students will apply to their final projects. · Collaboration – Working together to achieve a common goal, an essential skill for completing the final project in groups.

Teacher**Mr. John Thomas Taylor****Subject**English
Reading & Writing**Subject Code****EN 30206**

UNIT	At the end of unit the students will be able to	Text / Resource
Dragon Ball Episode 1	Understand all the characters' lines. Pronounce all the characters' lines. Understand the grammar and sentence structures used by the characters. Understand my narration of unscripted parts. Answer questions about the plot and the inner thoughts of the characters.	Mp4s, PowerPoint, Google Forms Quiz, Word Hippo
Dragon Ball Episode 2	Understand all the characters' lines. Pronounce all the characters' lines. Understand the grammar and sentence structures used by the characters. Understand my narration of unscripted parts. Answer questions about the plot and the inner thoughts of the characters.	Mp4s, PowerPoint, Google Forms Quiz, Word Hippo
Dragon Ball Episode 3	Understand all the characters' lines. Pronounce all the characters' lines. Understand the grammar and sentence structures used by the characters. Understand my narration of unscripted parts. Answer questions about the plot and the inner thoughts of the characters.	Mp4s, PowerPoint, Google Forms Quiz, Word Hippo
Dragon Ball Episode 4	Understand all the characters' lines. Pronounce all the characters' lines. Understand the grammar and sentence structures used by the characters.	

	Understand my narration of unscripted parts. Answer questions about the plot and the inner thoughts of the characters.	Mp4s, PowerPoint, Google Forms Quiz, Word Hippo
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Teacher **Mr. Ugur Aydin**

Subject **F. Mathematics** **Subject Code** **MA 30106**

UNIT	At the end of unit the students will be able to	Text / Resource
UNIT 4	REVIEW OF PROBABILITY DISTRIBUTION	NOTES, WORKSHEETS, MIT OPENCOURSEWARE

Teacher **Mr. Ugur Aydin**

Subject **S. Mathematics** **Subject Code** **MA 30206**

UNIT	At the end of unit the students will be able to	Text / Resource
UNIT4	CALCULUS APPLICATIONS -Maximum and minimum of a function -Area bounded by a curve -Area between two curves	NOTES, WORKSHEETS, MIT OPENCOURSEWARE

Teacher

Mr. Xavier Perez-Hall

Subject

Integrated Science

Subject Code

ST 30282

UNIT	At the end of unit the students will be able to	Text / Resource
Environmental Science	Environmental Science <ul style="list-style-type: none">● Topics: Ecosystems, Biodiversity, Conservation● Activities: Field trips, ecosystem modeling, biodiversity projects● tes, sustainability projects	- Text: "Environmental Science: Earth as a Living Planet" by Daniel B. Botkin and Edward A. Keller - Resources: <ul style="list-style-type: none">- National Geographic - Ecosystems: https://www.nationalgeographic.com/environment/habitats/ecosystems/- World Wildlife Fund - Biodiversity: https://www.worldwildlife.org/initiatives/biodiversity

<p>Human Impact on the Environment</p>	<p>Human Impact on the Environment</p> <ul style="list-style-type: none"> • Topics: Pollution, Climate Change, Sustainable Practices • Activities: Case studies 	<p>- Text: "Our Environment: How We Use and Abuse It" by James I. Clark</p> <p>- Resources:</p> <ul style="list-style-type: none"> - Environmental Protection Agency (EPA) - Climate Change: https://www.epa.gov/climate-change - United Nations Sustainable Development Goals: https://sdgs.un.org/goals
<p>Energy and Society</p>	<p>Energy and Society</p> <ul style="list-style-type: none"> • Topics: Renewable and Non-renewable Energy, Energy Transfer, Energy Conservation • Activities: Energy audits, renewable energy experiments, energy conservation plans 	<p>- Text: "Energy: Its Use and the Environment" by Roger A. Hinrichs and Merlin H. Kleinbach</p> <p>- Resources:</p> <ul style="list-style-type: none"> - Department of Energy - Renewable Energy: https://www.energy.gov/science-innovation/energy-sources/renewable-energy - National Renewable Energy Laboratory (NREL): https://www.nrel.gov/

<p>Earth's Structure and Processes</p>	<p>Weeks 17-18:</p> <ul style="list-style-type: none"> • Topics: Plate Tectonics, Earthquakes, Volcanoes • Activities: Seismograph readings, volcano models, plate tectonics simulations 	<p>- Text: "Earth Science" by Edward J. Tarbuck and Frederick K. Lutgens</p> <p>- Resources:</p> <ul style="list-style-type: none"> - US Geological Survey (USGS) - Earthquakes: https://earthquake.usgs.gov/ - Smithsonian Institution - Volcanoes: https://volcano.si.edu/
<p>Space and Astronomy</p>	<p>Weeks 19-20:</p> <ul style="list-style-type: none"> • Topics: The Solar System, Stars and Galaxies, Space Exploration 	<p>- Text: "Astronomy: A Beginner's Guide to the Universe" by Eric Chaisson and Steve McMillan</p> <p>- Resources:</p> <ul style="list-style-type: none"> - NASA - Solar System Exploration: https://solarsystem.nasa.gov/ - HubbleSite - Stars and Galaxies: https://hubblesite.org/science

Teacher

Ms. Mary Vatra

Subject

Biology

Subject Code

ST 30245

UNIT	At the end of unit the students will be able to	Text / Resource
lab	Review of osmosis and diffusion	power point

Teacher

Ms. Sheila Ambasan

Subject

Physics

Subject Code

ST 30205

UNIT	At the end of unit the students will be able to	Text / Resource
1	Review on Mechanical Energy	Powerpoint Presentations Physics Textbook
2	Review on Electromagnetism	Physics Textbook Powerpoint Presentations

Teacher

Ms. Shashi Saihgal

Subject

Chemistry

Subject Code

ST 30225

UNIT	At the end of unit the students will be able to	Text / Resource
1. Acids, bases and salts	<p>1 Describe the characteristic properties of acids in terms of their reactions with:</p> <ul style="list-style-type: none">(a) metals(b) bases(c) carbonates <p>2 Describe acids in terms of their effect on:</p> <ul style="list-style-type: none">(a) litmus(b) thymolphthalein(c) methyl orange <p>3 State that bases are oxides or hydroxides of metals and that alkalis are soluble bases</p> <p>4 Describe the characteristic properties of bases in terms of their reactions with:</p> <ul style="list-style-type: none">(a) acids(b) ammonium salts	<p>google classroom</p> <p>textbook</p> <p>worksheets</p>

Teacher

Mr. Sviatoslav Blokhin

Subject

Creative Computer

Subject Code

ST 30273

UNIT	At the end of unit the students will be able to	Text / Resource
UV Mapping and Materials	Apply UV mapping to objects to project textures correctly.	3D Modeling Software, 3D IDE, Presentations, Graphics.
Islands, Seams, and Texture Painting	Define UV islands and seams for complex models. Apply texture painting techniques directly onto 3D models. Optimize UV maps for better texture results.	3D Modeling Software, 3D IDE, Presentations, Graphics.



Year 12 Content Summaries

Semester 2 Academic Year 2024

WEEKS 11 - 20

Teacher

Ms. Siranee Yimyeam

Subject

F. Thai

Subject Code

TH 30106

UNIT	At the end of unit the students will be able to	Text / Resource
หน่วยที่ 6 เรียงความเกี่ยวกับ โลกจินตนาการและ โลกอุดมคติ	- การเขียนเรียงความเกี่ยวกับอุดมคติ	
หน่วยที่ 7 การสื่อสารในเครือข่าย สังคมอินเทอร์เน็ต	- การสื่อสารในเครือข่ายสังคมอินเทอร์เน็ต	
หน่วยที่ 8 การสื่อสารในเครือข่าย สังคมอินเทอร์เน็ต	- คำประพันธ์ประเภทฉันท	

UNIT	At the end of unit the students will be able to	Text / Resource
หน่วยที่ 9 สามัคคีเกทคำฉันท	- วรรณคดีเรื่องสามัคคีเกทคำฉันท	

Teacher Ms. Pinkaew Subsanong

Subject Prof. Speaking **Subject Code** SO 30207

UNIT	At the end of unit the students will be able to	Text / Resource
Please Contact Teacher		

Teacher**Mr. Kamjohn Suktawee****Subject****F. Social Studies****Subject Code****SO 30106**

UNIT	At the end of unit the students will be able to	Text / Resource
หน่วยการเรียนรู้ที่ 11 มารยาทชาวพุทธ	<ul style="list-style-type: none">- การปฏิบัติตนต่อพระสงฆ์ทางกาย ทางวาจา และทางใจ- การปฏิสังขรณ์ที่เหมาะสมต่อพระสงฆ์ในโอกาสต่างๆ	หนังสือเรียน วพ.
หน่วยการเรียนรู้ที่ 12 วันสำคัญทางพระพุทธศาสนา และศาสนพิธี	<ul style="list-style-type: none">- วันสำคัญทางพระพุทธศาสนา วันธรรมสวนะ และเทศกาลสำคัญ- ศาสนพิธี	หนังสือเรียน วพ.
หน่วยการเรียนรู้ที่ 13 สัมมนาพระพุทธศาสนา	<ul style="list-style-type: none">- ความหมาย ความสำคัญ และขั้นตอนการสัมมนาพระพุทธศาสนา- การแก้ปัญหาและพัฒนาสังคมตามแนวพระพุทธศาสนา- การปลูกจิตสำนึกและการมีส่วนร่วมในการปกป้อง คุ้มครอง และธำรงรักษาพระพุทธศาสนาของพุทธบริษัทในสังคมไทย	หนังสือเรียน วพ.

Teacher

Mr. Kamjohn Suktawee

Subject

Citizenship Edu.

Subject Code

SO 30210

UNIT	At the end of unit the students will be able to	Text / Resource
หน่วยการเรียนรู้ที่ 5 ความมีวินัยในตนเอง	<ul style="list-style-type: none">- การมีวินัยในตนเอง- การปฏิบัติตนเป็นผู้มีวินัยในตนเอง	ซีทีไอความรู้, ใบงาน

Teacher

Mr. Keerati Boonkerd

Subject

**Politics, Economics &
Society**

Subject Code

SO 30216

UNIT	At the end of unit the students will be able to	Text / Resource
หน่วยที่ 4 การจัดระเบียบ สังคมและการ ขัดเกลาทางสังคม	<ul style="list-style-type: none">- ความสัมพันธ์ของมนุษย์ในสังคม- การจัดระเบียบสังคมและการขัดเกลาทางสังคม- สถาบันทางสังคมกับการดำเนินชีวิตของคนในสังคม	
หน่วยที่ 5 การเปลี่ยนแปลง ของโลกที่มีผลกระทบ ต่อการเมือง การปกครอง เศรษฐกิจ และ สังคมไทย	<ul style="list-style-type: none">- การเปลี่ยนแปลงของโลกที่มีผลกระทบต่อการเมืองการปกครอง เศรษฐกิจ และ สังคมไทย- ธรรมชาติบาล- เศรษฐกิจพอเพียง	

Teacher

Mr. Seapsawas Boonjing

Subject

Occupational Works

Subject Code

OC 30108

UNIT

At the end of unit the students will be able to

**The following Vocabulary
Will help your child
Understand the unit :**

Please Contact Teacher

Teacher

Ms. Saralee Singharat

Subject

Thai Dance

Subject Code

AR 30105

UNIT	At the end of unit the students will be able to	The following Vocabulary Will help your child Understand the unit :
<p>การแสดงละครที่ไม่ใช่ทำรำ</p> <p>-ประวัติความเป็นมาของการแสดงละครที่ไม่ใช่ทำรำ</p> <p>-ประวัติความเป็นมาของละครร้อง</p>	<p>นักเรียนสามารถอธิบายประวัติความเป็นมาของละครร้องได้</p>	
<p>การสร้างสรรค์ละครสั้น</p> <p>-หลักการสร้างสรรค์ละครสั้น</p>	<p>นักเรียนสามารถอธิบายหลักการสร้างสรรค์ละครสั้นได้</p>	
<p>การสร้างสรรค์ละครสั้น</p> <p>-องค์ประกอบของละครสั้น</p>	<p>นักเรียนอธิบายองค์ประกอบละครสั้นได้</p>	

Teacher

Mr. Baramee Kulsawadmongkol

Subject

Health Studies

Subject Code

HP 30106

UNIT	At the end of unit the students will be able to	The following Vocabulary Will help your child Understand the unit :
หน่วยที่ 3 ทักษะเบื้องต้น	<ul style="list-style-type: none">- ทักษะการเสิร์ฟลูก และรับลูกเสิร์ฟ (ต่อ)- ทักษะการตีลูกดหยอดและลูกตาด- ทักษะการตีลูกดหยอดและลูกตาด (ต่อ)- ทักษะการตีลูกตบ- ทักษะการตีโต้	
หน่วยที่ 4 กฎ กติกา การแข่งขัน	<ul style="list-style-type: none">- การแข่งขันแบดมินตัน- กฎ กติกา	

Teacher

Ms. Ruchira Chimyam

Subject

Guidance

Subject Code

-

UNIT	At the end of unit the students will be able to	The following Vocabulary Will help your child Understand the unit :
11	รักให้ดีด้วยอีคิว	Powerpoint
12	ภัยสังคม	Powerpoint
13	Student Planner	Powerpoint
14	เทคนิคในการเลือกคณะ	Powerpoint
15	อารมณ์ของฉัน	Powerpoint
16	สุขภาพจิต	Powerpoint
17	ความสัมพันธ์ระหว่างคณะ/สาขากับวิชาชีพ	Powerpoint
18	การทำงานเป็นทีม	Powerpoint
19	การทดสอบบุคลิกภาพและความถนัด	Powerpoint